The Spectator
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Publishing the Truth, From Good Motives and For Justifiable Ends

Hamilton works with American Talent Initiative to address opportunity gap

by Laura Hornby '20
Staff Writer

According to a recent American Talent Initiative (ATI) report, 320 colleges—including Hamilton College—are on track to enroll 50,000 additional high-achieving, low-income students by the year 2025.

The ATI brings together a diverse group of top colleges and universities dedicated to expanding access to quality education for lower-income students. In pursuit of this goal, member institutions work to enhance their individual efforts to recruit and support lower-income students as well as work together with the other member institutions to make their processes more efficient.

The organization was originally founded by a group of 30 institutions, but the ATI is now a much larger organization that consists of a subset of 320 colleges and universities with consistent graduation rates of at least 70 percent of their students for the past six years. This includes a mix of public and private colleges, as well as universities, from all over the country.

The majority of NESCAC schools currently are working with the organization to enroll high achieving, low income students. In addition to Hamilton, Wesleyan University, Trinity College, Middlebury College, Conneticut College, Colby College, Bowdoin College and Bates College have joined the movement.

The ATI was founded in 2016. Founders were inspired by conclusive research that showed that low- and moderate-income students are much less likely to graduate with a college degree than peers from higher income families. The ATI also found that academically high-achieving students from low-income families were less likely to enroll in the elite colleges that they were academically suited to attend, indicating a significant opportunity gap in higher education enrollment between low-income and higher-income students.

The ATI believes that all qualified students deserve the same opportunity to access an excellent college education regardless of zip code and income level. ATI members focus on developing their own efforts to attract, enroll, and graduate lower-income students and believe that by collaborating, they can bring about a scale of national change that no institution could accomplish alone.

The initiative is funded by Bloomberg Philanthropies and coordinated by the Aspen Institute's College Excellence Program and Ithaka S+R. When working with the philanthropy and research communities, the institutions share their progress through regular publications that will serve as references to help other colleges and universities expand their opportunities for lower-income students.

In just two years, the ATI-eligible colleges and universities have made it 40 percent of the way to their goal of enrolling 50,000 additional students by 2025. Collectively, they have added 20,696 students who qualify for Pell grants, which are federal need-based grants typically awarded to students who come from the bottom 40 percent of the income distribution. This number reflects the total enrollment increase from all ATI-eligible institutions, but the 128 institutions that have joined ATI contributed disproportionately to this progress: ATI members account for 54 percent of all undergraduates enrolled at ATI-eligible institutions, yet they were responsible for 62 percent of the progress towards their goal.

As an ATI member institution since 2018, Hamilton has dedicated itself to increasing opportunity and socioeconomic diversity among its students. The College has implemented various measures likely to have a significant impact on enrollment and support for lower-income students.

Hamilton is celebrating its 10th year of need-blind admission and is committed to meeting the financial need of all students. Furthermore, 21 percent of students in Hamilton's most recently admitted class of 2023 qualify for Pell grants, which is a four percentage-point increase from five years ago.

The report outlined that the most successful institutions found the following practices crucial to expanding access and opportunity on their campus: committing to a comprehensive strategy at the leadership and board level with the investment of resources to support it, moving beyond traditional pipelines of incoming students, prioritizing need-based aid and ensuring that all students are set up to thrive

PHOTO COURTESY OF AMERICAN TALENT INITIATIVE

The American Talent Initative is on track to enroll 50,000 additional high-achieving, low-income students by 2025.

PHOTO COURTESY OF BATES COLLEGE

Hamilton is one of 320 members of the American Talent Initiative. The ATI, which was founded by 30 colleges in December 2016, is supported by Bloomberg Philanthropies.

PHOTO COURTESY OF NANCY L. FORD

Hamilton College joined the American Talent Initiative in the Spring of 2018.

Students explore computer science through wearable technology

by Ethan Tse '22
Staff Writer

This spring, the Hamilton College Computer Science Department is offering CS105: Explorations in Computer Science, a new course that builds and explores basic programming skills through wearable technology projects.

According to Professor Naser Al Madi, the class aims to teach problem-solving through programming. He says, "We motivate each learning objective with a real-life problem that we try to solve by writing code."

This course was designed for non-computer science majors, and it aims to help foster interest in computer science and problem-solving for those who may not have been exposed to it otherwise.

CS105 is hands-on and interactive, and student collaboration often leads to surprising and unanticipated discoveries. Each week, the students aim to solve a real-life problem by designing and building a wearable piece of technology.

So far, they have created an attachment for bicycle and motorcycle helmets that provides better visibility and touch-enabled turn signals. They have also designed and constructed smartwatches, fall detectors, fitness trackers among other projects.

One class project of particular relevance is a coronavirus headband. When users put it on, the headband continuously monitors their body temperature and notifies them if they should seek medical attention. The ability to continuously track body temperature helps ensure wearer safety between visits to the doctor.

Wearable technology is part of a larger phenomenon called the internet of things, a system of interrelated devices that can transfer information without human action.

Al Madi remarked on how impressed he was with the creativity of each of his 10 students. Last week, one student created a smart baseball that counted throws. It used light and sound to make catching easier. Another student-designed and built a smart shoe that tracked the number of steps taken by the wearer.

Professor Dave Perkins is teaching a parallel course that focuses on computer science and problem-solving in relation to music and generative art. Courses like these appeal to students who may not be otherwise drawn to computer science. The Computer Science Department plans to add even more courses in the future that appeal to non-major students and focus on applying programming skills to real-life applications.

PHOTO COURTESY OF HAMILTON COLLEGE

Professor Naser Al Madi (above) teaches CS105: Explorations in Computer Science. The course teaches computer science skills through wearable technology projects.

PHOTO COURTESY OF HAMILTON COLLEGE

Hamilton's Computer Science department hopes to foster interest in problem-solving among students who have limited exposure to the field. It hopes to introduce more hands-on courses in the future.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

NESCAC NEWS

by R.J. Steele '23
News Editor

Amherst College hosts annual literary festival

From Feb. 27 to March 1, Amherst College hosted its annual literary festival, LitFest. The school brought authors, poets and editors to its campus to celebrate the written word.

Now in its fifth year, LitFest has continued to be a rousing success. According to its mission statement, the event aims to "celebrate the college's extraordinary literary life by bringing to campus distinguished authors and editors to share and discuss the pleasures and challenges of verbal expression—from fiction and nonfiction to poetry and spoken-word performance."

This year, the festival featured speakers such as Ben Rhodes, a speechwriter and foreign policy advisor to the Barack Obama administration. His book, *The World as It Is: A Memoir of the Obama White House*, was the subject of a panel with his editor Andy Ward.

Another panel hosted by Judith Frank, Amherst's Eliza J. Clark Folger Professor of English, featured Laila Lalami and Susan Choi. The two celebrated authors answered audience questions on writing, editing and the difficulties of a literary career.

Bates College produces most Fulbright Awards

In February, the Chronicle of Higher Education announced that Bates College has produced the most Fulbright Award-winning students out of all the liberal arts colleges in the United States. With 24 recent graduates engaged in research and teaching programs sponsored by Fullbright located all around the globe, Bates has placed at the top of the list for the second time in three years.

First founded in 1946, the prestigious Fulbright program sends carefully selected American students to more than a dozen countries in order to conduct innovative research, continue their studies, and teach.

The program is sponsored by the United States Department of State and focuses on promoting international understanding and fostering a greater sense of cultural exchange.

Fulbright was founded by Senator J. William Fulbright. He said of the program, "[Its] mission is to bring a little more knowledge, a little more reason, and a little more compassion into world affairs and thereby increase the chance that nations will learn at last to live in peace and friendship."

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency, *The Spectator* publishes a selection of the previous week's incidents each Thursday. Both Campus Safety and *The Spectator* use discretion regarding what is published.

Wednesday, February 26
2:53 A.M. Area Check – McIntosh Residence Hall

Thursday, February 27
10:58 A.M. Medical Emergency – Minor Residence Hall

Friday, February 28
9:47 A.M. Motorist Assist – Sadove Student Center

Saturday, February 29
12:51 A.M. Noise Complaint – Milbank Residence Hall
1:20 A.M. Medical Emergency – Carnegie Residence Hall
1:54 A.M. Medical Emergency – Dunham Residence Hall
2:07 A.M. Medical Emergency – Dunham Residence Hall
2:12 A.M. Medical Emergency – Minor Residence Hall
7:46 P.M. Medical Emergency – Campus Safety Building
7:56 P.M. Fire Alarm – Bundy Dining Hall
11:54 P.M. Medical Emergency – Beinecke Village: Howard Diner

Sunday, March 1
1:48 A.M. Area Check – Woolcott House (CO-OP)
6:50 P.M. Trouble Alarm – Babbitt Residence Hall

Monday, March 2
7:08 A.M. Medical Emergency – Keehn Residence Hall
3:25 P.M. Medical Emergency – Minor Residence Hall
9:32 P.M. Area Check – Dunham Residence Hall

We're not gonna take it

We almost wore t-shirts at some point last week. That's how nice the weather was. Life was good. Or at least, it looked good with the sun shining and the light breeze blowing.

Then, just in time for the funeral of our last two brain cells (still a collective total), it hailed. For a hot (or rather, cold) second last night, it was hailing. Then it was muddy and gross and cold.

At this point, our sanity is hanging by a thread. How do meteorolgists predict anything anymore? Do they just roll dice? Because that's what it seems like the weather is doing.

Look, we don't even care if it's snowing or hailing at this point. A meteor could fall out of the sky tomorrow and classes still wouldn't be cancelled, so what's the point? We don't care what the weather is. Just be consistent. Is that too much to ask? Apparently it is. We know we're coming off angry, but we're really not mad. We promise. We're just disappointed. Is this punishment for not divesting? Is it karma for the errors we've made in previous issues of *The Spectator*?

Please just give us one CONSISTENT week of weather, Mother Nature.

Tearfully,
Amanda Kim '21 & Claire Goldstein '22
Editors-in-Chief

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Celebrating 171 years, we were first published as The Radiator *in 1847.*

The Spectator

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Harvey Weinstein is going to prison. That is not good enough

by Ben Leit '22
Opinion Writer

Last week, a New York jury convicted former film producer and long-time rapist Harvey Weinstein of two heinous crimes: first degree sexual assault and third degree rape. Weinstein now faces a sentence of 5-29 years in jail, meaning that (at least until 2025) Weinstein will be exactly where he belongs – behind bars.

Weinstein's trial is singularly consequential. His sentencing demonstrates to the public that nobody is too powerful to be impervious to their crimes. His sentencing is a massive achievement for the #MeToo movement. His sentencing will hopefully usher in a new era of common decency, male accountability, and workplace ethics.

But justice is not completely served. In October 2017, when The New York Times and The New Yorker reported the allegations against Weinstein, more than a dozen of his victims voluntarily stepped forward to accuse him of sexual harassment, sexual assault, and rape. More than a dozen of Weinstein's victims – who had been violated grotesquely – had to re-live their suffering by coming forward to accuse him. So far, Weinstein has only been found guilty on the two aforementioned accounts; in fact, in that same New York trial, he was found not guilty on more criminal charges than he was accused of (2 out of 5). Granted, Weinstein will spend time in prison – but not even close to the extent that he deserves. For the majority of the women who suffered at his hand, justice has not been served.

The #MeToo movement has been criticized since its inception. Time and time again, the American public has proven that they prefer to ignore difficult issues than face them directly. Thus, swathes of people have claimed that many allegations of sexual assault are hurled simply to garner attention. Nobody likes to face the ugly truth. Nobody wants to admit we have an extensive, institutional problem with sexual assault. Nobody wants to recognize that by impulsively denying the myriad accusers of sexual assault, we reveal just how implicitly regressive we are.

The relative lightness of Weinstein's punishment demonstrates all of these things. Only two of his accusers were able to successfully charge Weinstein with rape/sex abuse/sexual misconduct, and he was only found guilty on two of their charges. Every time that the #MeToo movement is discussed, we must understand that there is absolutely no incentive to fabricate an instance of sexual assault. And when a sentencing as consequential as Weinstein's is announced, we must remember that we can undoubtedly do better.

But for now, it's a start. And you have to start somewhere. Have fun in jail, Weinstein.

PHOTO COURTESY OF THE NATION

Harvey Weinstein faces up to 29 years in prison for comitting various acts of sexual assult and rape

Super Tuesday results and their implication for the race

by Will Ling '22
Opinion Editor

March 3 was Super Tuesday, and about one third of the total pledged delegates were up for grabs. It can bluntly be said that the winner of the night was Joe Biden. The former Vice President won his first primary ever in South Carolina the Saturday before, in this being his third time running for president. It was an absolute rout, with the result being declared immediately after the polls closed. This was tough news for the Sanders campaign who at one point was in a virtual tie for first in polling. The good news for the Biden campaign got even better, when in the following days Pete Buttigieg and Amy Klobuchar both dropped out and gave Biden their endorsements. The core moderate vote was now mostly consolidated behind Biden, with his only other competitor in that camp being Michael Bloomberg. Progressives across the board—including myself—were hoping that Elizabeth Warren would drop out in an attempt to consolidate the progressive vote. We were left disappointed, as Warren decided to keep her campaign running into Super Tuesday.

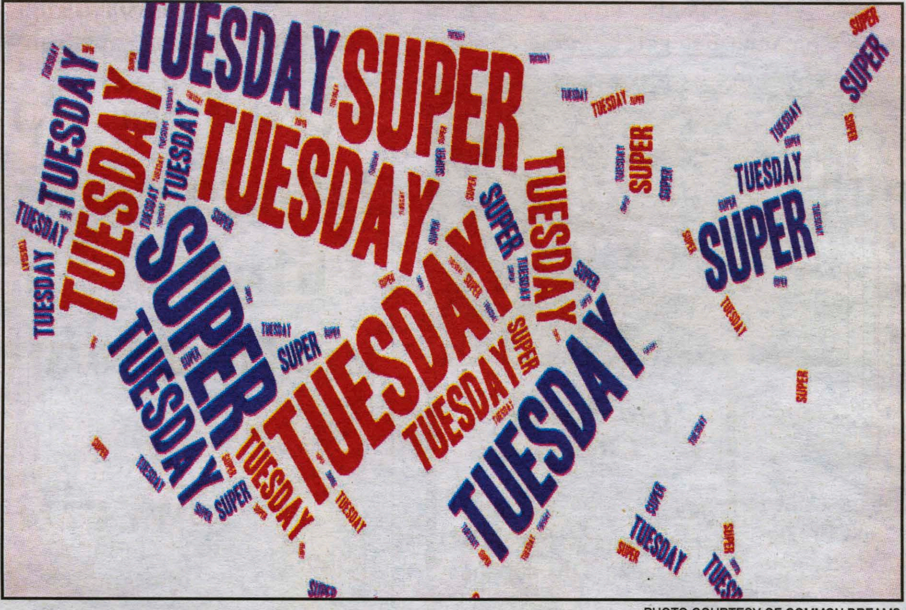


PHOTO COURTESY OF COMMON DREAMS

Joe Biden was the consensus winner on Super Tuesday but the race remains close between him and Bernie Sanders

Super Tuesday began as expected with Biden winning throughout the Southeast by handy margins, even in states that he did not campaign in. The only other candidate that was viable for delegates in all of the Southeast states was Sanders. Bernie won his home state of Vermont handily, and then the surprises of the night began to pour in. First, in Massachusetts, a state that was thought to be a toss up between Sanders and Warren, Joe Biden came out victorious. In her home state, Warren came in third. Next, in Minnesota, a state that Sanders won in 2016, and was leading in when Klobuchar was still in the race was also won handily by Biden. The Klobuchar drop out and endorsement seemed to do wonders for the Biden campaign, while again Warren's continued presence in the race hurt Sanders. Biden also took Maine, which many thought would be a Sanders state.

Biden was performing well early, but the two jewels of the night, Texas and California were still up for grabs. Sanders and Biden were in a deadlock for first in Texas for quite a while before Biden pushed into the lead and won. The saving grace for the Sanders campaign came in the form of California. Sanders won almost every county in the state, and has a commanding lead in the most delegate rich state in the primary. However, the final results and delegate counts in California will likely not be known for weeks, but the early results are leaning towards a large Sanders victory. Also, not mentioned earlier, but Bloomberg won American Samoa, so good for him I guess.

In the end, although Biden had a big night, winning the most states by far, the final delegate count between him and Sanders will likely be almost even. Biden has massive momentum heading into next Tuesday's primaries, with Bloomberg now dropping out and endorsing him, and his great performance on Super Tuesday. The establishment Democrats are doing what the Republicans failed to do in 2016, and that is consolidate around a candidate in order to wean off what they perceive as a threat in Sanders.

If Warren continues in the race, for whatever reason—and I can't think of any—Sanders' shot at the nomination will dramatically decrease. If she drops out, there is also no guarantee she endorses Sanders (she endorsed Clinton in 2016), but it would undoubtedly help Sanders. Bernie could really use the jolt after Super Tuesday because although the delegate count will be close, the media will be propping up Biden. Just like four years ago, it is a two person race between a staunch moderate and a progressive, and at this point, the nomination is within both of their sights.

The conundrum that is the Bernie Sanders presidential bid

by Gabi De Mendonca Gomes '22
Opinion Editor

Bernie Sanders might win the Democratic nomination, but he will not win against Trump in the general election for a number of reasons.

Simply put, Sanders is not moderate enough to win over all the votes necessary to beat Trump. His talking points have not, and will not, resonate with a majority of U.S. citizens.

While Sanders has policies that voters agree with and support, his incessant self-labelling as a Democratic-Socialist—and—previously plainly as a socialist—is fatal to his campaign. The internet and news are landfills of political information, and misinformation, abundant with clips of Sanders' self-proclaimed socialism, and an NBC News-Wall Street Journal poll found that 46% of registered voters would be "very uncomfortable" with a socialist candidate while a January Gallup poll found that a mere 45% of Americans would consider voting for a socialist. These numbers are too high to win a general election.

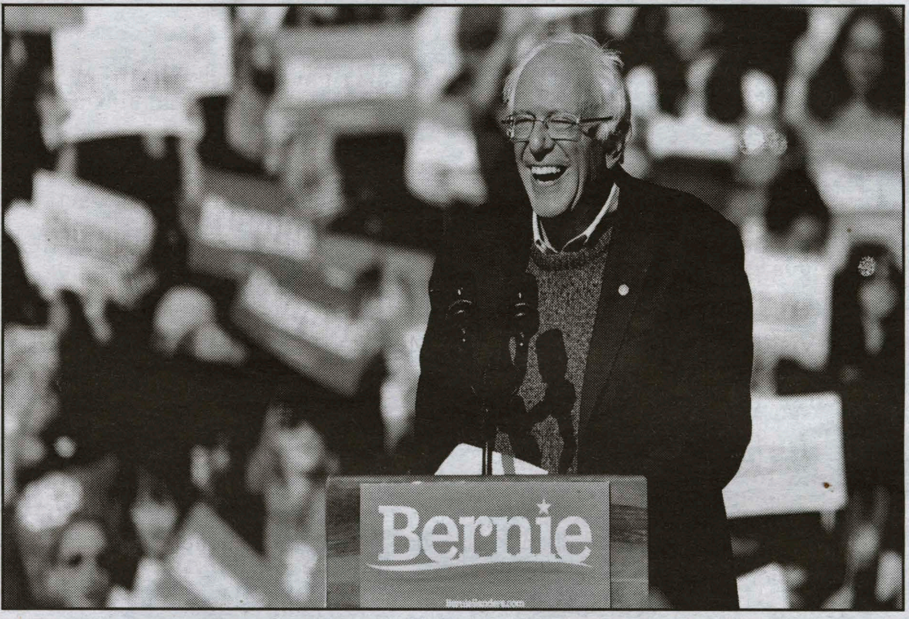
His inability to stray from the label and his accompanying Scandanavian fantasies—often citing Denmark as a model country when asked about health care and other issues—is damaging to his campaign to more moderate voters.

While all chances of a Democratic victory is dependent on voter turnout, Sanders' ability to win the popular vote against Trump comes down to his campaign's ability to get an unprecedented liberal and youth voter turnout in the general election. If they do not show up, Sanders will lose, which will be a bleak prison sentence for the next four years. A more moderate candidate can at least rely more on a larger voting base.

Sanders, according to exit polls and precinct analyses, runs the strongest with young and Latinx voters. For example, in Iowa, New Hampshire, and Nevada, he received twice as much support from voters under 30 than his closest competitor; moreover, in Nevada, he had about 70 percent of the vote in mostly Latinx precincts. By that same token, he did not win South Carolina, which is more representative of the Black and the white, non-college educated votes, with whom Biden fares well with.

Indeed, all of the current polling data show Sanders winning the national popular vote; however, there is an argument to be made—and I am making it—that he was only able to do so well when the moderate vote was split mainly between Joe Biden, Pete Buttegieg, and Amy Klobuchar.

Delegates also follow this lopsided pattern. Before Super Tuesday, there were 155 pledged delegates—indeed a very small percentage of the 1,991 necessary to win the candidacy of the 3,979 pledged total, Sanders was in the lead with 60 pledged delegates, and Biden the runner-up with 54. However, the 33 that Buttegieg and Klobuchar summed between them will now go to Biden since they both endorsed his campaign. Biden, therefore, now has the most, ringing in 87 pledged delegates. Moderate candidates are doing collectively better than Sanders, and with this coalescing of votes to Biden, the moderate's bid is gaining power and momentum, like a bowling ball barrelling down and making a strike even after hitting the child rail guards, at least statistically.



PHOTOS COURTESY OF THE NATION

Bernie Sanders has a loyal group of supporters, but his appeal in a general eletion is under question

Also, it must be noted that when Bernie ran against a moderate candidate in 2016—who did indeed win the popular vote against Trump—the Democratic National Committee organized against him, albeit in a somewhat distasteful way. This negative rapport could recur, preventing his nomination once more.

If he does become the nominee, I predict he would fare well against Trump. He can rightfully continue to claim his political consistency and boast of non-racist or holistically unproblematic political engagements, unlike his opponent who defies both of those concepts. In debates, he can succeed in his unwaveringly Bernie way, like a New-York-Jew-cactus in the Trumpian political desert.

Nonetheless, I posit, like many pundits, that a moderate candidate, or at least a more moderate candidate is what is necessary to win the race against Trump in all respects: the presidency, keeping the House of Representatives, and retaking the Senate. Many moderate Democrats were able to flip house seats during the midterms in 2018, so there is some precedent there. Democrats cannot lose this election cycle if this country wants to stay a democracy, and a moderate candidate seems, right now, the most likely pathway to a necessary victory.

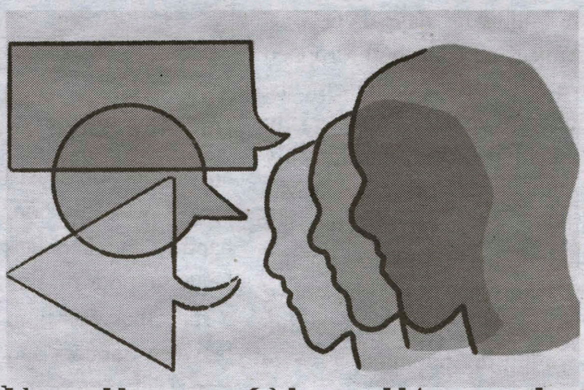
Thumbs Up	Thumbs Down	Who Cares?
Washing Hands/ Hand Sanitizer	***Coronavirus***	***The Weather Change***
We are still in the heat of flu season, and I do not anticipate that ending until the temperature raises and the sun comes out, so probably not until about July here in Clinton. For that reason I just want to remind everyone that clean hands are really cool, and that the college has like a million hand sanitizer dispensers...just a heads up.	I mean, it is in the United States now, and I really don't want it. The whole idea of life threatening illnesses do not sit well with me.	For the past week, the temperatures have increased into the 40s and even into the 50s. And now suddenly it's snowing/hailing. It's getting ridiculous. Please just be consistent.

by Will Ling '22

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Strongly opinionated? Disagree with someone? Think a certain issue isn't getting enough attention?

Write about it!



Email spec@hamilton.edu for more information!

Fordham's Nick Tampio delivers lecture on Common Core Standards

by Maeve Sebold '22
Staff Writer

Nicholas Tampio, Professor of Political Science at Fordham University, visited the hill in late February to deliver a lecture in critique of the American Common Core standards. Tampio was a Visiting Assistant Professor at Hamilton in the Government Department from 2005 to 2008. He said he was grateful for the invitation to come back and for this opportunity, as he could use it as practice for his upcoming debate on Common Core, sponsored by the American Enterprise Institute.

Tampio's most recent books, Common Core: National Education Standards and the Threat to Democracy and Learning versus the Common Core, investigates and analyzes the Common Core's influence on American democracy and educational systems.

Tampio began the lecture by defining what Common Core is. According to the Common Core website, the entity is "a set of clear college and career-ready standards for kindergarten through 12th grade in English language arts/literacy and mathematics." These educational standards are "the learning goals for what students should know and be able to do at each grade level."

The Common Core is important because it affects, and is the basis, for curriculum, testing, education, and much more. If the Common Core standards are bad, all these realms are negatively impacted.

Before presenting his own critique, Tampio explained the support for national education standards present on both sides of the political spectrum. For example, civil rights groups on the left favor the standards because they believe the standards foster educational equality in regards to economics and race. On the right, business groups favor the standards believing them to make students more economically competitive.

Tampio's criticism of the Common Core draws on ideas from philosophers such as James Madison, Alexis de Tocqueville, and John Dewey in particular. Tampio contends that the Madisonian, Tocquevillian and Dewey's warnings have come true; some factions have been oppressed, parents have been alienated from the schools, and oligarchs use standardization to control schools and take away autonomy from the teachers and students.

In addition to these warnings, Tampio's main critiques include that the Common Core nationalizes a pedagogy based on regurgitation, emphasizes computer testable skills, the standards do not permit students to go at their own pace, and Common Core prepares children for the economy, not democracy.

There are real problems with education in the United States, but the Common Core is not fixing them, according to Tampio, who believes alternatives can be devised. Tampio pointed out the hypocrisy of the creators of the standards, as they send their children to schools that do not use the Common Core. In order to fix the issues surrounding education and the Common Core, we should first listen to educators, parents, and students. Second, we should look at the standards, and if the critiques are accurate and the standards are the problem, then we should draw upon political theory and educational philosophy to propose remedies.

Tampio believes in plural standards and champions the notion of federalism. The U.S. should allow for "low-level civil war." Localities should battle out these issues for themselves. Spaces of freedom are shrinking in the educational system. While teachers are allowed to devise their own curriculum under the Common Core, they can only depart slightly from the "script," as they have to "teach to the test" to ensure their students do well and their school receives funding. Classrooms should foster the individuality and interests of each student, not try to fit them all into one mold.

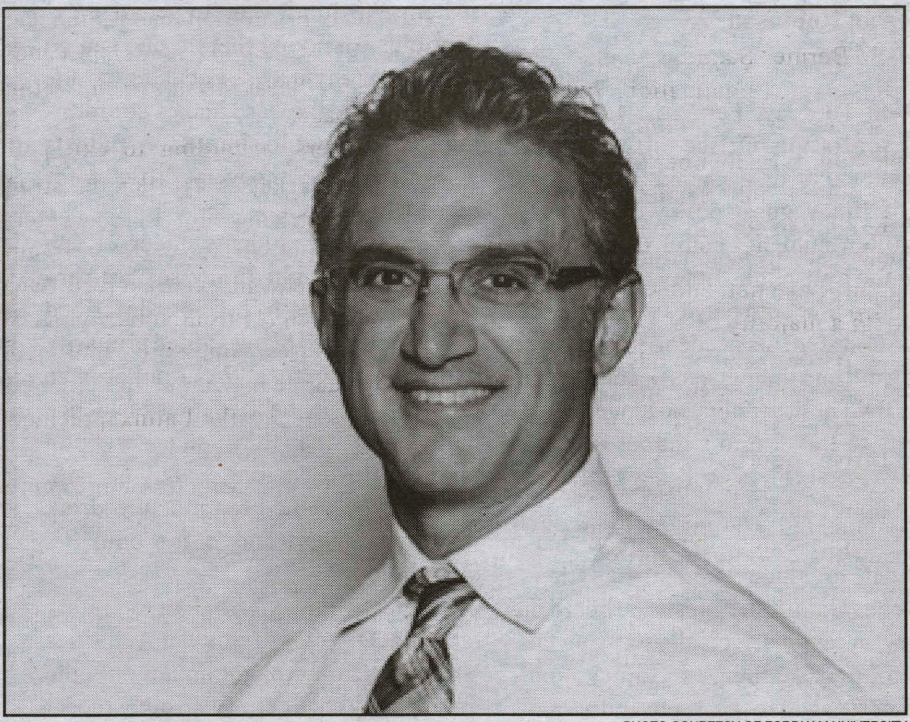


PHOTO COURTESY OF FORDHAM UNIVERSITY

Tampio utilized Dewey's following quote to explain how standards should be decided on and how reform should occur: "The man who wears the shoe knows best that it pinches, even if the expert shoemaker is the best judge of how the trouble is to be remedied." Tampio in accordance with Dewey acknowledges that there is some role for experts, but the people who are actually participants in the educational system (the ones wearing the shoe) should be asked how they are being affected. Tampio further noted, by citing credible polls, that support for the Common Core is eroding among teachers, parents, and students, showing that the public does not believe the Common Core (the shoe) adequately fits.

The weak point of Tampio's argument, as he admitted, is that if you allow for freedom, then people can abuse this freedom. Federal and local control are both dangerous, but right now, the bigger issue and threat to freedom is the federal government. Tampio sees a plurality of locally decided standards as a better alternative to the anti-Deweyan pedagogy perpetuated by the Common Core.

Tampio maintains that the Common Core and national education standards are top-down policies controlled by economic elites, and the standards do not resolve economic injustice or racism. Instead, Tampio advocates for local education control, with more autonomy for students and teachers, more adaptation in education, and a more pragmatic approach focusing on what works for a given community at a given time.

PHOTO COURTESY OF SHARE MY LESSON

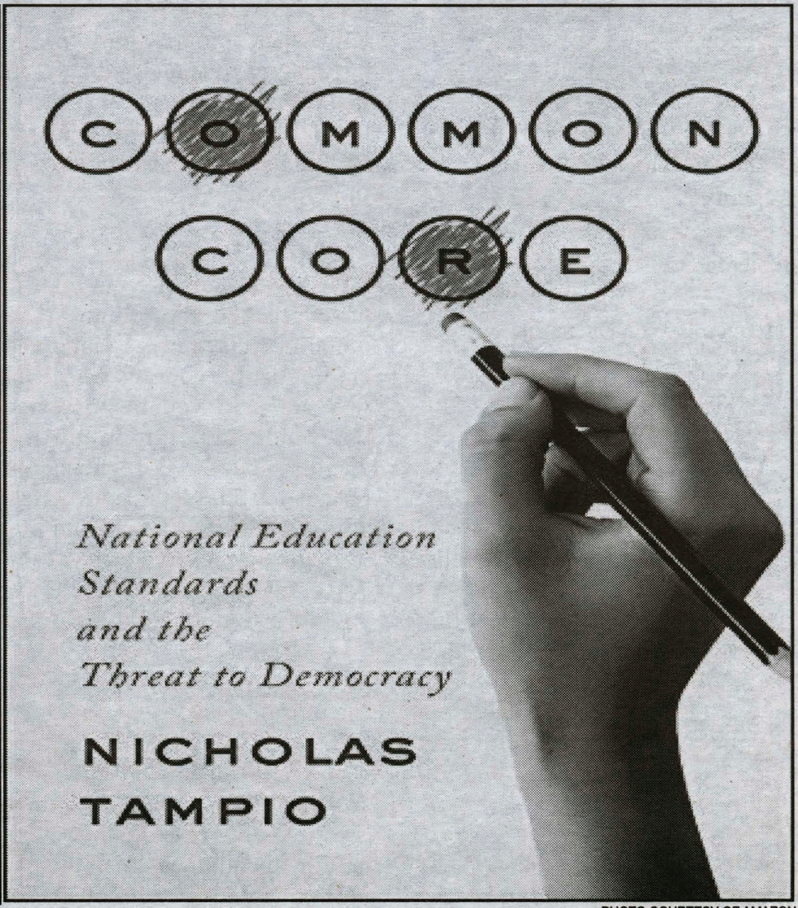


PHOTO COURTESY OF AMAZON

Late Night Jitney changes policy in response to rule violations

by Evan Robinson '23
Staff Writer

On Tuesday, Feb. 25, Hamilton's Transportation Office informed the student body of a change to the Late Night Jitney guest policy. Previously, Hamilton students could bring guests onto the Late Night Jitney into Clinton, provided that both parties were over 21. Hamilton students needed a gold-starred Hill Card and their guests needed a valid state ID. The new policy no longer allows guests to travel into Clinton, and only allows guest riders on Jitneys traveling back up the hill.

Campus Safety determined that a number of students identified themselves as Hamilton "guests" to board the Jitney on campus, typically by using fake IDs to increase their age. Jitney monitors noticed that the same individuals posed as both 21-or-older "guests" and under-21 Hamilton students, switching their role depending on the direction of the ride.

Director of Campus Safety, Francis Coots, viewed the policy change as important to honor the purpose of the Late Night Jitney service. "It's made for people who are 21 years of age or over," he emphasized. "We think it's appropriate that we maintain the integrity of the system. We didn't want to penalize 21-year olds by saying that no one can go downtown anymore." Focusing on the gold-starred Hill Card makes conforming to the new rule simple for students who are of age and very difficult for those who are not.

Guests and students under-21 can use the Late Night Jitney service running back up the hill. Coots described this exception as being guided primarily by safety concerns. "We'd rather have [students] come back to their residence halls safely than have them walking up the hill—it's a long walk," he said. "And if you've had too much to drink it's even longer, and if it's cold it's incredibly long."

At last Monday's Student Assembly meeting, Director of Student Activities Nicolle Niznik brought up not only the guest policy change but also other recent issues with the Late Night Jitney. A student was seen smoking marijuana in the van, and several others have thrown up, likely due to alcohol consumption. While students with fake IDs may or may not have perpetrated these incidents, they represent some of the difficulties faced by staff who run the Late Night Jitney, and some of the inconveniences for those who use the service legitimately.

Coots also touched on the prevalence of fake IDs on campus and explained his feelings on the topic. "I am fairly confident when I say that most students on this campus—and it's not just Hamilton, it's pervasive across the country—have fake IDs, because they're so easy to get," he stated. In addition to stressing the risks associated with sending one's personal data out to an unknown manufacturer, Coots also attempted to put the situation into perspective. "I see a lot of people that get caught with fake IDs for various reasons, I talk to each one of them personally. And I express to them that it's just not worth it," he said. "Just for a beer? Think of the long-term consequences if caught with that."

The previous Late Night Jitney guest policy language had explicitly stipulated that such a change could be made in response to transgressions, such that "if this policy is abused (i.e. current students using fake IDs to pose as guests), we will no longer allow guests to ride."

PHOTO COURTESY OF HALE TRANSPORTATION GROUP

Hale Transportation buses provide the Late Night Jitney transportation service between the Hill and Clinton.

The Hamilton Horoscope

by Cliff Musial '21
Features Editor

We are almost halfway through the second semester, and it is midterms season. Challenges will arise, stress will always be here, but luckily you have our horoscopes to rely on to get you through a stressful day.

January 20-February 18: **Aquarius**
February 19-March 20: **Pisces**
March 21-April 19: **Aries**
April 20-May 20: **Taurus**
May 21-June 20: **Gemini**
June 21-July 22: **Cancer**
July 23-August 22: **Leo**
August 23-September 22: **Virgo**
September 23-October 22: **Libra**
October 23-November 21: **Scorpio**
November 22-December 21: **Sagittarius**
December 22-January 19: **Capricorn**

Aquarius

The half-moon portends that luck is in your favor, but only for half of the time. Every other thing that will happen to you will be lucky, and every other thing that will happen to you between those will be incredibly unlucky. So before you buy a lottery ticket, do something inconsequential. And be careful not to crash your car on the way to buy it.

Pisces

You have some fake friends. They think that they can throw you bait and you will bite it because your sign is a fish, but prove them wrong. Be like a piranha and eat *them* instead of the bait. Cannibalism occurs frequently in the animal kingdom, in over 1,500 species including humans. Just saying.

Aries

Just because you are a ram does not mean you should be like the St. Louis Rams and relocate to Los Angeles. Stick with what you are doing, even if it is not making you much money or meeting little success. Sometimes it is worth it to stick it out through the hard times. But you also have to realize when it is time to pack up for LA.

Taurus

Each of the stars in your constellation have reached their highest spiritual potential; it is time for your great awakening. In the coming week, a vision will come to you in your sleep and you would do best to follow it. It may disguise itself as a regular dream but do not let this deter you. Afterwards, you must walk 40 days and 40 nights through the desert until you hear the voice of God speak to you. He will tell you what to do from there.

Gemini

There is no easy way to say this to you, but it looks like you are going to contract coronavirus. The CDC advises you to seek health care treatment immediately if you experience coughing, shortness of breath, and a fever. It is recommended you avoid contact with others for up to two weeks, or until symptoms disappear. If you absolutely must leave your house or medical care, wear a mask to avoid spreading the virus to others.

Cancer

I noticed you missed your most recent tuition payment, so we had to pick it up for you. It is time to find another job. Hard work holds together our great American nation, and we did not raise you to be a bum. Your tuition will not pay itself. Your mother and I are counting on you to help us out. Love, Dad.

Leo

If you are a Democrat, you must vote in the Democratic primary in April. The stars abstain from taking political positions, but we have our eyes on a certain candidate that would lead our country quite well, and we have a feeling you will vote for this candidate.

Virgo

You will find yourself in a position of great power and virtually no responsibility in the coming week. Great thinkers often say that with great power comes great responsibility, but this is not true in your case. Do whatever you want with this power; no one will stop you.

Libra

Global cultural and economic influence will gradually shift away from the United States in the century to come. Start learning Chinese as soon as you can, and avoid investing too heavily in US-based corporations. Get rid of your individualist, capitalistic mindset. As the world grows increasingly connected, a cooperative worldview will prove necessary to overcome the challenges of the future. International communism may triumph over American consumerism.

Scorpio

For some inexplicable reason, you are going to turn into a sea urchin. It will happen without warning, so make sure you prepare a suitable salt-water habitat that a friend or relative can throw you into should the transition happen too quickly and you cannot make it to the sea. As soon as the transition is complete, have this person drive you to the ocean and throw you in. Your new life will actually be quite pleasant. Sea urchins can live up to 200 years.

Sagittarius

Congratulations! You will find the missing sock of every incomplete pair you have! This is an incredibly rare astrological event, and you should not take such good fortune lightly. If you would like to continue for good things to happen to you, send three payments of $75 to the National Astrological Society, Parcfodaol NY, 13802, PO Box 10431.

Capricorn

Surprise! Lucky you, your horoscope has been delivered in the form of a riddle:

Things like this may come to be
Some time past the fifth of March
You must travel to the sea
Swim until you see the arch.

Unscramble the following six words:

ERLOCE

_ _ _ _ _ _

KNORBE

_ _ _ _ _ _

IRGGEN

_ _ _ _ _ _

SEWOTD

_ _ _ _ _ _

LIKENC

_ _ _ _ _ _

VEDNAT

_ _ _ _ _ _

Use your answers from the highlighted blanks to answer the joke:

After Nora tried the baker's world famous bread, she asked him: "How do you make the dough? I really

_ _ _ _ _ _ _ _ _ _

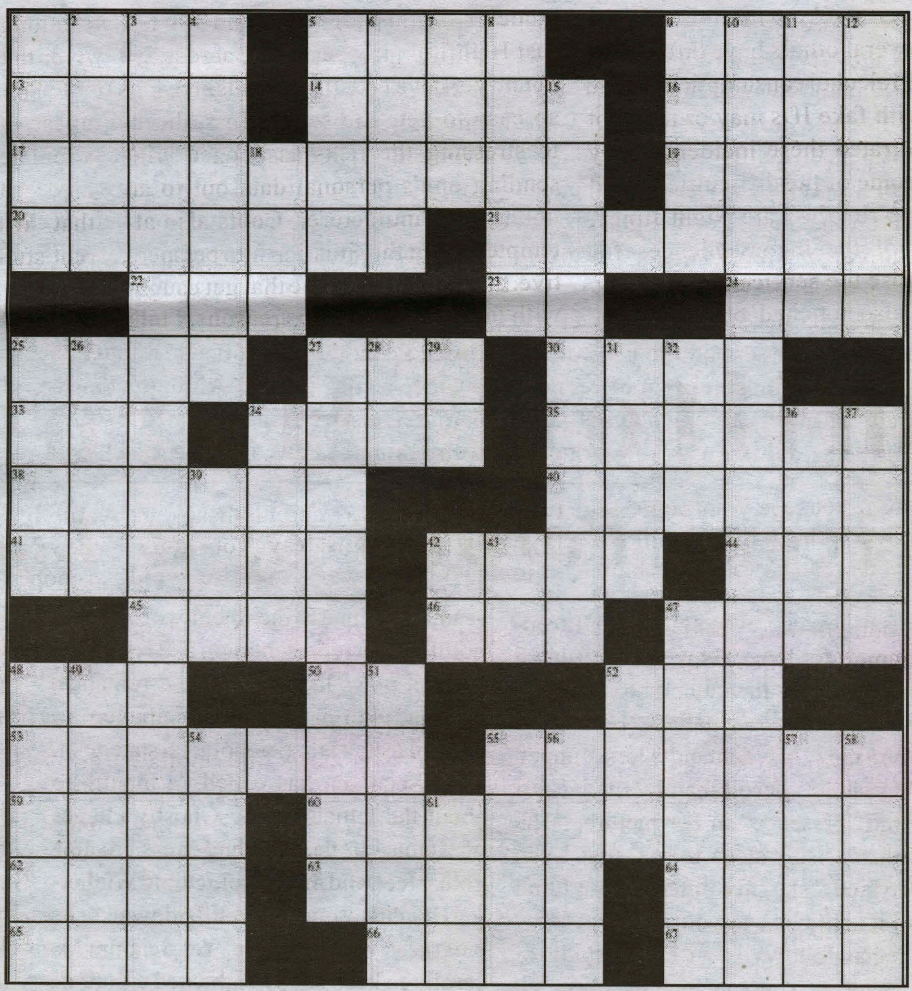
_ _ _ _!"

Crossword Puzzle

by Cliff Musial '21
Features Editor

ACROSS

1. Spanish hand
5. Polluted air
9. Lad
13. First son of Seth
14. "That's scary!"
16. Long-eared rabbit
17. Snake-like
19. With the urge to kill
20. What opposites tend to do?
21. Like Scott Joplin's music
22. 2013 film starring Joaquin Phoenix
23. What the UK left
24. "The" of Vegas
25. Green's emotion
27. World Factbook organization
30. Elihu of 10 Down
33. Nintendo avatar
34. "_____ try it"
35. Linguistic mash-up
38. Gets a 100%
40. Organ or tissue bulging through somewhere it should not
41. Esoteric group of luxuraint travelers
42. Home of Toledo
44. Common first-aid certification
45. Who Marlin and Dory search for
46. Appendage of Marlin and Dory
47. Not hot
48. Pitcher stat
50. Australian state that's not a province
52. Public school program for non-English speaking students
53. State of fury
55. Horn of Africa nation
59. Ancient greek theater
60. Covering
62. They can be floppy or compact
63. Of the nose
64. With Gadje, Dutch gipsy band
65. Previous lovers or spouses
66. Antagonist of Asimov's *Foundation* trilogy
67. Ben Carson famously thought they were 31 Down



DOWN

1. Colorado national park, with Verde
2. One of a fisherman's tools
3. Ho Chi Minh's side
4. Fish-eating bird of prey
5. Harmonize or coordinate
6. Barack's 2012 opponent
7. Japanese telecom and printer company
8. Type of book or movie
9. Casual talk
10. 2020 US News's 14th Best Liberal Arts College
11. Agreeable odor
12. Chinese lap dogs
15. Creature with an Aristotle's lantern
18. Hearing organ
25. E, G#, B chord
26. Kind
27. Eli Whitney's machine that arguably caused the civil war
28. Not out
29. What must be controlled at an airport tower
31. Milk's favorite cookie
32. Freely accessible teaching resource
34. With carpe, "sieze the day!"
36. Fat prefix
37. British nobleman
39. Scottish energy company
42. Relating to
43. American greeting
47. Uproar
48. Wear away
49. Base number of unique digits in a digital numeral system
51. The time in New York at three PM in London
52. Ostrich relative
54. Where Bernie Sanders does not get funding from
55. Official stamp
56. Stare

Previous Puzzle Solutions

BUMPER STANDS

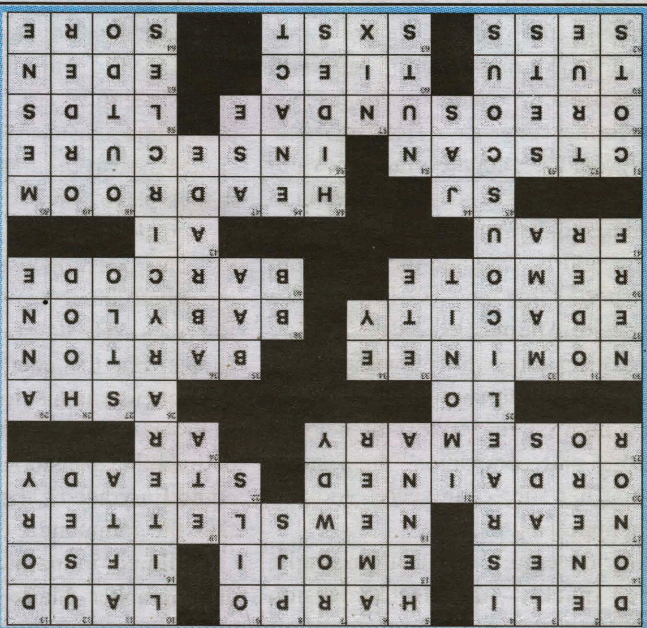
EMBRYO HAPPEN

PEELER PIECES

After a long argument with another student about whether mechanical or regular pencils are better, the student finally yelled: "Why can't you **SEE MY POINT?"**

Left: 2/27 Word Unscramble

Right: 2/27 Crossword



Review: Sō Percussion "The Quartet Reimagined"

by Lelan O'Brien '23
Staff Writer

PHOTO COURTESY OF LELAN O'BRIEN '23

Quartet Sō Percussion aims to transform percussion performances through their use of unconventional instruments.

On Friday, Feb. 28, musical group Sō Percussion performed in Wellin Hall, with a full performance at 7:30 p.m. and a "teaser" concert earlier at noon. Open to both the Hamilton and the Clinton communities, the group's nontraditional twist on percussion drew a large crowd. Sō Percussion works to transform the definition of percussion through expanding the use of instruments beyond typical ones like drums, tambourines, cymbals, and xylophones.

Comprised of four Princeton University professors, the group has performed on stages across the globe. Josh Quillen, Adam Sliwinski, Jason Treuting, and Eric Cha-Beach have taken their musical experiences and projects as professors on the road and are well known for their nine studio albums. According to Performing Arts Administrator Michelle Reiser-Memmer, "Sō Percussion has redefined the scope and role of the modern percussion ensemble, placing it at the leading edge of 21st-century music." For Friday's show, which focused on "The Quartet Reimagined," founding member Jason Treuting spoke to the audience between pieces to explain how that night's ensemble was "an entirely new show."

The show had five acts, each with their own spin on a different unconventional style of percussion. The show opened with an act called "Music for Pieces of Wood." Each member came on stage one by one and began to drum a piece of wood to their own rhythm. It was a comedic cold open, with much of the audience laughing as the banging on wood panels seemed to never end. At the conclusion of the piece, Treuting addressed the crowd and introduced his fellow members. He then explained that the group had performed at Colgate University and characterized their time there: "Well… it sucked." The audience erupted in cheers, and Treuting triumphantly exclaimed, "Good to know I know how to read a room!"

"Water, Wine, Brandy, Brine" followed "Music for Pieces of Wood." The performers began by clinking glasses in pairs, creating a variety of sounds based on the shapes of the glasses and the amount of water in them. The group went on to tap the glasses with a striker to create sharper noises, followed by placing their fingers on the rims of the glasses and circling the perimeter for extremely sharp yet calming notes. Tonwa Hauff '23 said this was his favorite act because he "loved that they used only wine glasses to create such siren-Esque and enchanting melodies."

In the following piece, "Construction," the performers hit microphones against a section of wall or floor that Quillen had marked with duct tape. Treuting said their goal for "Construction" was to be able "to move and make sound in one piece." As the members walked back and forth in a straight line, the microphones bounced off the frequencies of two speakers they passed, then were juxtaposed with the sudden bangs of the microphone hitting the surfaces. Emily Wong '23 said that "Construction" was her favorite act of the show because "it wasn't something that I've seen before, and I thought it was very neat." Russell Chan '23 agreed that "Construction" was his favorite because it had interesting rhythmic patterns. Hauff also found this piece to be intriguing. "Although I am a percussionist who is accustomed to really weird things, I have never seen a classic percussion quartet blend movement and sound as seamlessly as Sō Percussion did in "Construction," said Hauff.

A brief intermission followed "Construction." The performance resumed with "The Diamond in the Square." During this piece, the members worked with the internal parts of a piano. Yarn and lobster cord ran through different sections of the piano to create satisfying sounds that worked in harmony with the piano keys being played.

For the finale, Sō Percussion played "Forbidden Love." During this piece, the group played traditional string instruments such as a cello and viola on stands, and the members ran strikers in between the strings to create loud shrieking noises. The shrieks eventually became more manageable and "sounded like phone ringtones," according to Wong. Chan added that this non-traditional use of instruments surprised him the most out of all of the acts.

Reisser-Memmer explained that Sō Percussion is "creating modern collaborations with artists who work outside the classical concert hall." The Hamilton community witnessed just that on Friday night. Although neither Wong nor Chan would see the show again, they both recommend it for those who are interested in non-traditional and experimental music. Hauff, however, said the show was "extraordinarily entertaining" and had him "hooked from start to finish." He would recommend Sō Percussion shows to others because their experimental "music tends to be more entertaining to people than a typical string quartet."

Film Club Screens *Portrait of a Lady on Fire*

by Karina Bayrakdarian '21
A&E Editor

This past Saturday, Feb. 29, the Hamilton College Film Club screened *Portrait of a Lady on Fire* (2019) in the Kirner-Johnson Red Pit. *Portrait*, Céline Sciamma's fourth film as a writer-director, is set in 18th-century French Bretagne. We first meet protagonist Marianne (Noémie Merlant) teaching figure drawing to art students in Paris. One of her students stumbles upon an earlier painting of Marianne's—a nighttime image of a woman whose dress is hemmed with flames—and this painting becomes a portal to the past.

Through the portrait, we are transported back to Marianne's stormy arrival at a remote Bretagne residence where she is to paint former convent girl Héloïse (Adèle Haenel). Héloïse's countess mother (Valeria Golino) intends to send the painting to a Milanese nobleman: if he approves, her daughter will be wed and they will both be transported to a new life. But Héloïse has no desire to be married and has already rejected one painter who left without ever seeing her face. Marianne, who has been brought here on the pretext of being a chaperone and companion, must study and paint her subject in secret, looking without appearing to look.

This deception is, unsurprisingly, revealed quickly—the electric tension between the pair prevents either from keeping secrets for long. Yet when confronted with Marianne's first attempt to paint her likeness, Héloïse is appalled. "Is that how you see me?" she demands, less stunned by Marianne's deceit than by the lack of life and "presence" in her picture. "The fact that it isn't close to me, that I can understand," she says bitterly, "But I find it sad it isn't close to you."

What follows is an erotic study of power and passion in which the observed becomes the observer and the authored becomes the author, returning time and again to a central question: "If you look at me, who do I look at?" This question is repeated throughout Sciamma's film, which rightly won the Cannes prize for Best Screenplay last year. We see it integrated into a historically accurate discussion of the way the art world keeps women in their place by prohibiting the objects of the female gaze.

This question also informs an ongoing debate about the myth of Orpheus and Eurydice. "He doesn't make the lover's choice, but the poet's," Marianne says of Orpheus and his decision to look back as he ascends from the underworld. But perhaps that decision was not his to make: could Eurydice be the author of her own fate, the commander of his gaze?

Filmed in painterly hues by cinematographer Claire Mathion, *Portrait* seamlessly intertwines themes of love and politics with representation and reality. At times it plays like a breathless romance, teeming with passionate anticipation. In other places, it is a sociopolitical statement, what Sciamma has called "a manifesto about the female gaze." Ghostly images of Héloïse in her wedding dress create a gothic feel, and there's something Wuthering Heights-esque in the cliffside walks she embraces with abandon. Yet Sciamma is careful to keep such heightened emotions and aesthetics rooted in social realism. A subplot about young maid Sophie (Luàna Bajrami) dealing with an unwanted pregnancy finds Sciamma at her most quietly radical—confronting a taboo subject, refusing to look away, and finding strength among other women.

Musically, Sciamma keeps things sparse and diegetic, mirroring Héloïse's sheltered experience and sense of imprisonment. It is all the more significant when a pivotal scene bursts into vibrant song—a chorus of live vocals and handclaps that lifts the film into a dream-like trance, as mesmerizingly magical as anything I can remember seeing on a screen.

PHOTO COURTESY OF EMPIRE

Héloïse (left) and Marianne (right) share an intimate moment.

Review: F.I.L.M. Series: *Psycho* (1960), *Psycho* (1998), and *Hitchcock* (2012)

by Katherine Kim '22
Staff Writer

In the afternoon and early evening of Sunday, March 1, F.I.L.M. screened three movies themed around Alfred Hitchcock's *Psycho*. The original 1960 version was shown at 12:00 p.m., while Gus Van Sant's remake and Sasha Gervasi's biopic were screened at 3:00 p.m. and 7:00 p.m., respectively.

Despite how much *Psycho* has been analyzed over the years, Hitchcock's suspenseful masterpiece still delivers a rollercoaster of anxiety. The infamous shower scene is only a tiny portion of the movie's suspense: from the moment the opening credits roll, viewers are subjected to Bernard Herrmann's frantic strings and see a screen slashed apart by stripes, courtesy of artist Saul Bass. It is an introduction that is meant to deeply unsettle the audience, foreshadowing the turbulent scenes to come.

Throughout the film, Hitchcock emphasizes duality in his characters. From her pure white clothing to her career dedication, Marion Crane (Janet Leigh) initially feels level-headed and rational. Even when she is exiting a hotel tryst with boyfriend Sam Loomis, she emphasizes to him that she wants "respectability" the next time they meet. However, the same Marion Crane later goes on a reckless drive to Sam's town with $40,000 stolen from her company's client, smirking with satisfaction when she thinks of the reaction the client will have. Costume designer Rita Riggs gradually darkens Marion's wardrobe to symbolically reflect the change in her morality.

Norman Bates (Anthony Perkins) also shows this duality in a more prominent way. Perkins initially gives a charming boyishness to his character, depicting him as an innocent victim under the rule of a tyrannical mother. However, Norman's first disturbing change in morality happens when Marion suggests he put his mother in a mental ward—in a vehement rant that causes emotional whiplash, Norman condemns mental institutions and insists that his mother only needs him to survive. The other case of Norman's duality is revealed at the end of the movie, a point so crucial to the narrative that writing it down would deprive first-time viewers of a fantastic movie-watching experience. Ultimately, both Marion and Norman's behavior oscillate between rational and irrational. Hitchcock suggests that people have two different sides—especially those in his audience who possess a rational desire to be entertained and a morbid desire to see a frightening experience onscreen.

In Gus Van Sant's *Psycho*, however, Hitchcock's theme of duality is washed away in a sea of neon. The 1998 movie is a shot-for-shot remake of its predecessor, with Bernard Herrmann's score and most lines of dialogue kept intact. What has changed from the 1960 version is the integration of nineties culture, color instead of black and white film and the portrayals of the protagonists.

Rather than presenting a complex argument of human psychology, Van Sant's *Psycho* focuses on visceral shock. Its colors, striking and lurid, sensationalize the story's appalling behavior and violence. The performances of both Anne Heche as Marion Crane and Vince Vaughn as Norman Bates are conniving, seen in how Marion laughs while packing her getaway suitcase and Norman masturbates while looking through the peephole behind an office painting. Even the nods to the nineties feel like tactics meant to surprise the audience. Julianne Moore's Lila Crane is a clear nineties girl, from her Walkman to her muted brown outfit to her attitude. Moore's Lila is more demanding and aggressive than her Hitchcock counterpart: the nineties were a more accepting time for women to openly express their frustration, so this portrayal makes sense, but because audiences are used to seeing Lila as just a worried sister, the change is simultaneously jarring. Unlike its predecessor, Van Sant's *Psycho* prioritizes shock value and attempts to unsettle the audience with deviations from the original film.

PHOTO COURTESTY OF HISTORY

Alfred Hitchcock's *Psycho* (1960) is a psychological horror film. Actress Janet Leigh is pictured above in *Psycho*'s infamous shower scene.

In contrast, Sacha Gervasi's *Hitchcock* (2012) takes an entirely different approach by focusing on Hitchcock's personal life and the 1959 production process of *Psycho*. Anthony Hopkins and Helen Mirren, in their depictions of Alfred Hitchcock and Alma Reville, bounce humorous lines off each other like any old married couple but also have moments of intense tenderness and frustration as *Psycho* goes into production.

The movie emphasizes how Reville kept Hitchcock's production of the film afloat as she did for decades with his previous films, a choice that reminds audience members of her influence. The movie also makes the interesting choice to juxtapose Hitchcock's moments of crisis with scenes from the life of Ed Gein, the serial killer whose crimes acted as source material for Robert Bloch's novel and Hitchcock's subsequent film. Gervasi seems to suggest that Hitchcock himself was poised on the brink of madness while making *Psycho*.

However, the film is, at its heart, an homage to the director: Gervasi makes this obvious from the very first scene, which is framed like an introduction to an episode of *Alfred Hitchcock Presents*, Hitchcock's television series that presented mini-dramas and thrillers. Gervasi decorates Hitchcock's rooms with bird statues, has his camera gaze over polaroids of Hitchcock blondes, and even references the director's mistreatment of actresses in a scene where Hitchcock attempts to push Janet Leigh into character by hurling vitriolic insults at her. Gervasi takes great pains to address every famous motif in Hitchcock's work, and overall, *Hitchcock* feels like a respectful tribute to the Master of Suspense.

Though extensive, the *Psycho* F.I.L.M. event highlighted one of the most acclaimed works of Hitchcock's career and provided important context for the movie and the man behind its camera, encouraging audiences to take a closer look and appreciate the artistic genius and complexity of *Psycho*.

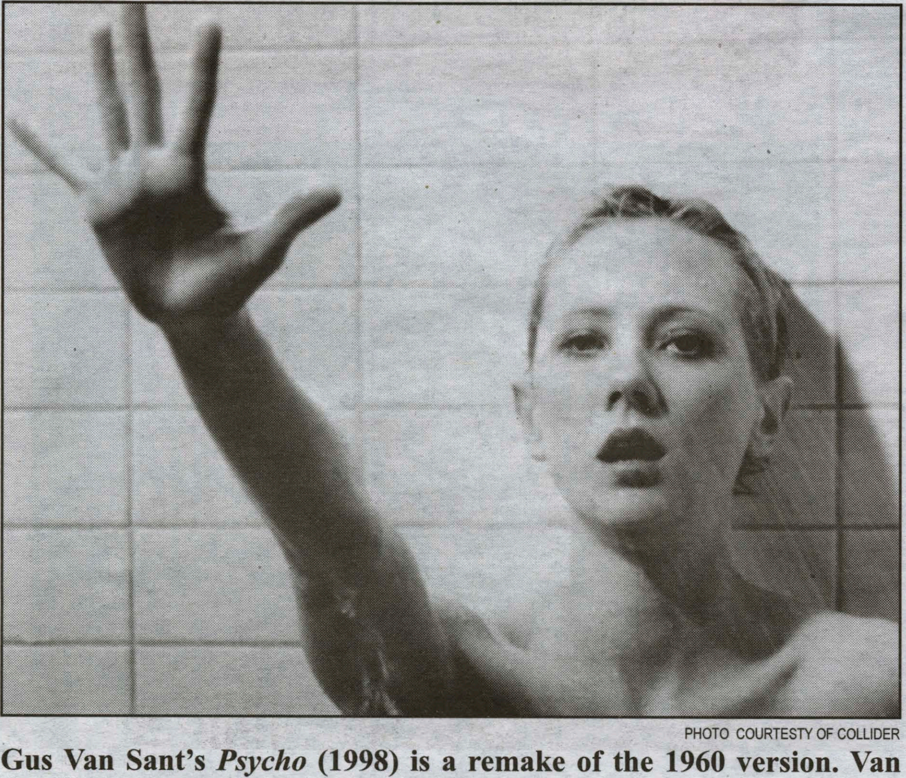


PHOTO COURTESTY OF COLLIDER

Gus Van Sant's *Psycho* (1998) is a remake of the 1960 version. Van Sant's version incorporates nineties culture and prioritizes shock value.

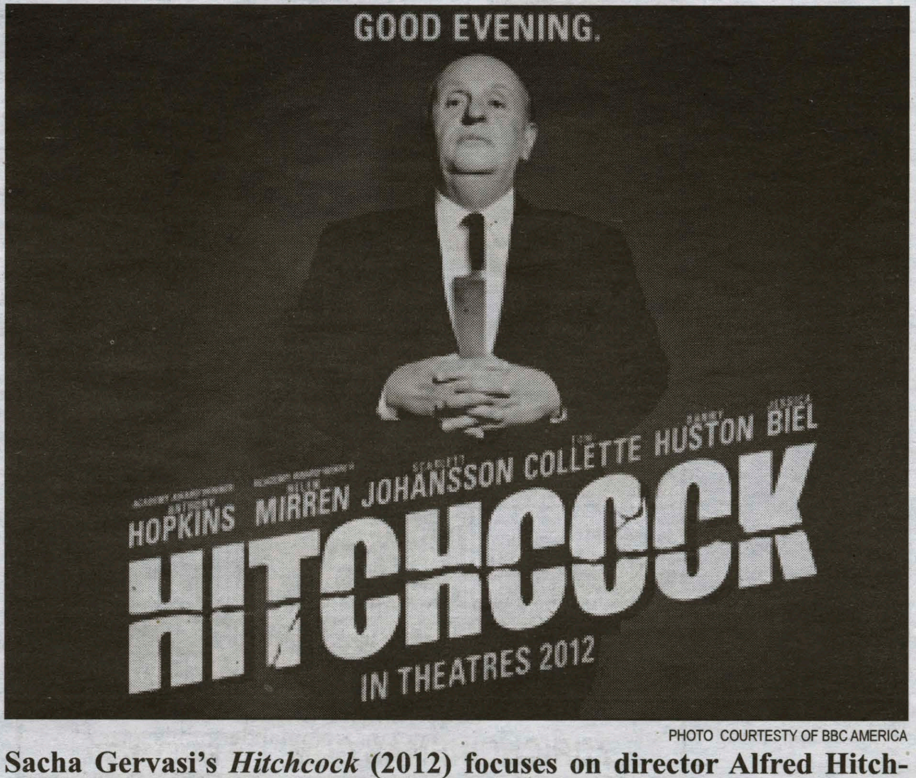


PHOTO COURTESTY OF BBC AMERICA

Sacha Gervasi's *Hitchcock* (2012) focuses on director Alfred Hitchcock's personal life and the production process of *Psycho*, 1959.

PHO ever Noodles

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Men's and women's hockey both advance to NESCAC semifinals

by Catherine McFarland '22
Sports Editor

The women's hockey team won the NESCAC Women's Ice Hockey Championship quarterfinal in a thrilling fashion on Saturday, Feb. 29. Senior forward Michaela Giuttari '20, who leads the NESCAC in game-winning goals, scored with 2.8 seconds left in the third period to secure a 4-3 victory against the Williams College. The other three Hamilton goals were scored by Maddie Hong '23, Mya Berretta '22, and Nancy Loh '22. This was Loh's 10th goal of the 2019-2020 season.

Sophomore goalie Sidney Molnar '22 had a strong game for the Continentals, making 26 saves against the Ephs. Molnar has a .925 save percentage, only 1.56 average goals against per game, and is currently ranked third in the NESCAC with a .750 win percentage.

The team will travel to Middlebury College this weekend to face the number one seed and host: the Middlebury Panthers. They will play in the NESCAC semifinal at 1 P.M. on Saturday, March 7. If they are successful, they will play the winner of the 4 P.M. No.2 Colby and No. 3 Amherst game.

The men's hockey team also found success in the Russell Sage Rink on Saturday, Feb 29. The number three seed men's team breezed past the number six seed Bowdoin Polar Bears with a 5-1 win. Hamilton was 7-2 in its last nine games, while the Polar Bears were hot off a three-game win streak.

The five goals were scored amongst four Hamilton players. Senior defensemen Bennett Morrison '20 led the team with two goals, while Fred Allaire '23, Jordi Jefferson '22, and Cameron Radziwon '20 each added one goal apiece for the Continentals. Seniors Nic Ursitti '20 and Sterling Bray '20 each earned two assists, along with one from both Allaire '23 and Jefferson '22.

The Continentals were not only an offense force on Saturday but also a defensive one. Goalie Sean Storr '22 made 29 saves. This was Storr's fifth straight start, and he has only allowed seven goals over the course of those games. He did not allow a goal until there was 6:29 to go in the last period.

The NESCAC men's hockey championships will continue this weekend at Williams College in Williamstown, Massachusetts. The Continentals will face-off against the eighth seed Trinity College Bantams this Saturday, March 7 at 1 P.M. If the team is victorious, they will play the winner of the 4 P.M. Wesleyan vs. Williams matchup at 2 P.M. on Sunday, March 8.

PHOTO COURTSEY OF JOSH MCKEE

His teammates congratulate sophomore Jordi Jefferson '22 on his goal during the second period, which gave them a 3-1 lead.

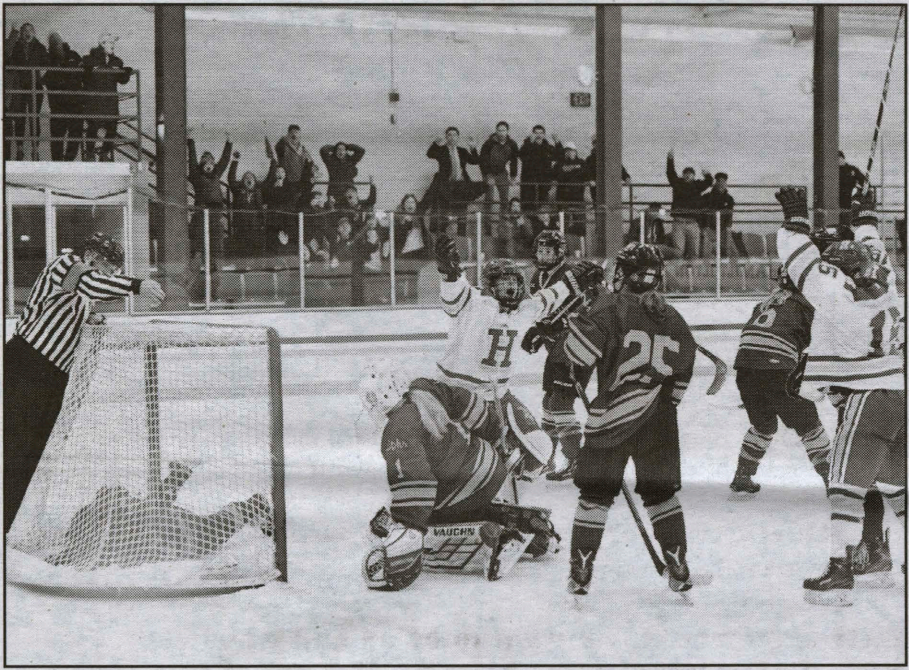

PHOTO COURTSEY OF JOSH MCKEE

Michaela Giuttari '20 and her teammates celebrate her goal with 2.8 seconds left to secure a 4-3 victory against Williams.

Kena Gilmour '20 named finalist for Josten Trophy

Senior Captain Kena Gilmour '20 was selected as one of ten male finalists for the Josten Trophy this year. The award honors the most outstanding men's and women's NCAA Division 3 basketball players of the year. The Rotary Club of Salem (Virginia) presents the award and stand by the Rotary International motto "Service above Self." With this motto in mind, the committee considers not only basketball ability but also academic prowess and community service.

Gilmour '20 averaged 22.0 points per game this season, along with 5.7 rebounds, 2.5 assists, and 1.4 steals. He ended his Hamilton career with 1,935 points, ranking him fifth on the team's all-time scoring list. Gilmour also led his team to four consecutive NESCAC quarterfinal appearances, including two third-round appearances during his sophomore and junior seasons. He started every game for the Continentals and was named to the first-team All-NESCAC for the third year in a row.

Not only was he first-team all-NESCAC, but he was also named to the NESCAC All-Academic team for three consecutive years. Gilmour is a government major who maintains a 3.70 grade point average. The winner of this prestigious honor will be announced on March 13.

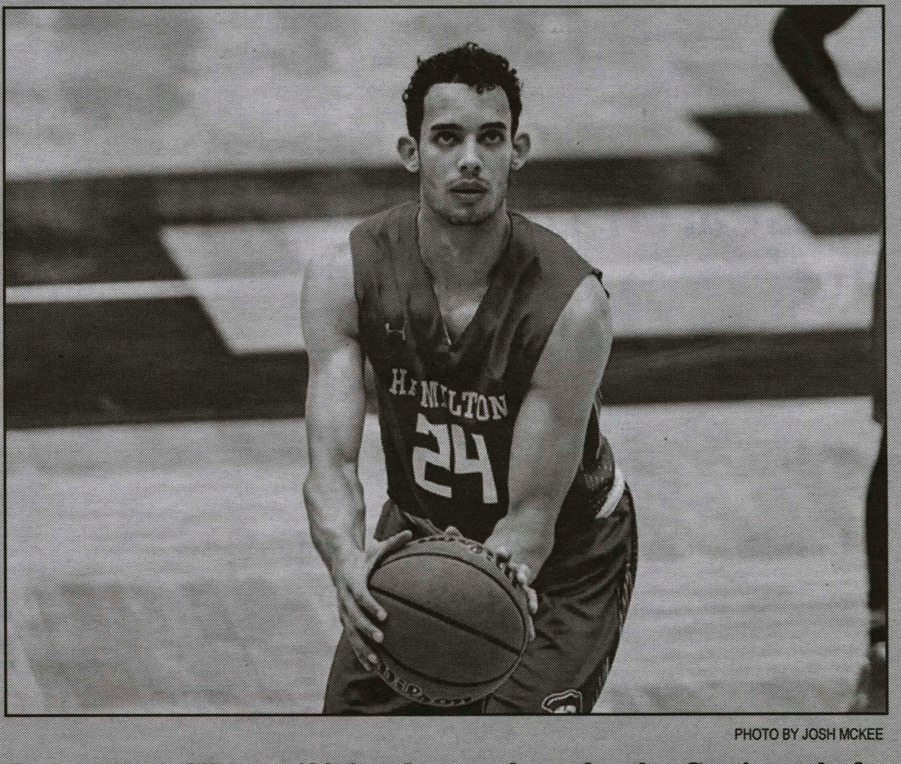

PHOTO BY JOSH MCKEE

Senior Kena Gilmour '20 has been a force for the Continentals for his entire career, having played in every game in the past 4 years.

Athlete of the Week: Missy Segall '21

Missy Segal '21 is a junior on the Hamilton women's hockey team. Segal greatly contributed to the Continentals' trilling win against Williams College in the NESCAC quarterfinals on Feb. 29. Segal helped tie the game up for the Continentals in the third period when she won a faceoff and passed the puck to Nancy Loh '21 who put it in the back of the net. That was not Segal's only assist—she had two other assists for the Continentals. Segal will be a key player to look out for when Hamilton takes on Middlebury in the NESCAC Semi-Finals this weekend.

PHOTO COURTESY OF JOSH MCKEE

Hometown:
Wellesley, MA

Position:
Center

Favorite Professional Athlete:
Patrice Bergeron

How did you get introduced to swimming?
I started playing hockey when I was little because my two older brothers played.

What is your favorite thing to do on campus besides your sport?
One of my favorite things to do on campus besides playing hockey is to go to trivia night!

What attracted you to Hamilton's swim and dive program?
I first really liked the school, and then learned about the program through our coach at a camp in the summer. I liked the hockey program because of the great team atmosphere and the ability to compete at a high level.

What has been your favorite sports moment at Hamilton?
My favorite sports moment was coming back from a two goal deficit in the NESCAC quarter finals against Williams. We scored the game tying goal with less than two minutes left and the game winning goal with only 2.8 seconds left in the game.is awesome to see that work pay off.

What is the toughest obstacle you have had to ovecome in your athletic career?
One of the toughest obstacles in my athletic career was getting cut from a club hockey team the first time that I tried out for one.

If you weren't on the swim and dive team, what Hamilton sports team would you want to be on and why?
If I wasn't on the hockey team, I think I would want to be on the tennis team. In the spring my teammate and I love to play tennis (we're always looking for more competition).

Last Week's Scores: Week of Feb. 24

Men's Hockey (12-9-4) on Feb. 29 vs. Bowdoin

	1	2	3	F
Bowdoin	0	0	1	1
Hamilton	1	3	1	5

Women's Hockey (16-8-1) on Feb. 29 vs. Williams

	1	2	3	F
Williams	2	1	0	3
Hamilton	0	2	2	4

Men's Lacrosse (0-0) on Feb. 29 at Amherst

	1	2	F
Amherst	7	9	16
Hamilton	2	6	8

Women's Lacrosse (0-0) on March 1 vs. Amherst

	1	2	F
Amherst	5	6	11
Hamilton	0	2	2

Men's Squash (10-10) on Feb. 28 vs. Haverford

Haverford	0
Hamilton	9

Men's Squash (11-10) on Feb. 29 vs. Chatham

Chatham	3
Hamilton	6

Men's Squash (12-10) on March 1 vs. Dickinson

Dickinson	7
Hamilton	2

SPECTATOR SPORTS
March 5, 2020

NESCAC Championships:

Women's Hockey

The NESCAC women's hockey championships are approaching the semifinals round. They will be hosted by Middlbury College this Saturday, March 7, with the champsionship game held the following day, Sunday, March 8. Hamilton will face Middlebury at 1 P.M., while Amherst will face No.2 Colby at 4 P.M.

Men's Hockey

The Men's NESCAC ice hockey semifinals and championship game will also be held this upcoming weekend. The men's teams will be hosted by No.1 Williams College. Hamilton will face Trinity at 1 P.M and Wesleyan will face Williams at 4 P.M. The winners of these matchups will play each other on Sunday, March 8 at 2 P.M.

Women's Basketball

The third seed Bowdoin Polars Bears defeated the previously undefeated Tufts Jumbos 70-60 on Sunday, March 1. This was the first title for the Polar Bears since 2009, who lost to the Jumbos in the championships last season. With the win, Bowdoin secured an automatic bid to the NCAA D3 tournament.

Men's Basketball

The tournament's number one seed, the Tufts Jumbos, finished as number one this season. The Jumbos defeated the Colby Mules 102-94 in a thrilling game that went into double overtime after Tufts' Eric Savage hit a three pointer with three seconds left in regulation. This was Tufts' first NESCAC championship win in history.

Women's Swim and Dive

The Williams College Ephs were triumphant for the seventh consecutive year at the NESCAC Swimming and Diving Championships this year. Williams won half of the events (12 of 24) and total over 1,930 points to secure the win, over 400 points higher than this year's runner-up: the Tufts Jumbos.

Men's Swim and Dive

The Eph's men's team was also trimphant at the 2020 NESCAC Swimming and Diving Champsionships. However, unlike the women's team, the men were victorious in their home pool. The Williams men scored 1,987.5 points which is the most at a NESCAC championship since their own record in 2015 of 2,066 points.

Five Hamilton athletes named to All-NESCAC teams this winter

Five Hamilton winter athletes, representing men's basketball, women's basketball, men's hockey and women's hockey, were honored as some of the best players in the entire conference this season. Two of these athletes were named All-NESCAC First Team players and three were named to the Second Team.

PHOTOS COURTESY OF JOSH MCKEE

Michaela Giuttari '20
1st Team

Missy Segall '21
2nd Team

Nick Ursitti '20
2nd Team

Kelcie Zarle '22
2nd Team

Kena Gilmour '20
1st Team